World Cinema

LIST OF (14) SCREENINGS:

Saturday: 24-March
6 pm in Stanley Coulter Hall #239

LOOKING FOR COMEDY IN THE MUSLIM WORLD.
Director/Writer: Albert Brooks. (1 hr. 38 min.).
Comedian Albert Brooks is sent to South Asia by the United States government to investigate the humor of Muslims so that the US government might better understand Muslims.

Sunday: 25-March
1:30 pm in Stanley Coulter Hall #239

DIRTY PRETTY THINGS.
(2002). UK, in English/Somali.
Director: Stephen Frears; Writer: Steven Knight; Cinematographer: Chris Menges. (1 hr. 37 min.).
A drama about the invisible people, who as illegal immigrants, do all the work at night, set in a London hotel.

Wednesday: 28-March
6:30 pm in Krannert Building #6-010

AUBERGE ESPAGNOLE L’, (aka The Spanish Apartment).
(2002). FRANCE/SPAIN, in French/Spanish/English/Catalan/Danish/ German/Italian.
Director/Writer: Cédric Klapisch. (2 hr. 02 min.).
Seven students from all over Europe share an apartment in Barcelona, Spain, while they are on a "year abroad" program.

Friday: 30-March
6 pm * in Beering Hall #1-245

MY FAMILY AND OTHER ANIMALS.
Director: Sheree Folkson; Writer: Simon Nye, based on the book by Gerald Durrell. (1 hr. 30 min.).
A drama set around an English family who relocates to Greece just before WWII.

Saturday: 31-March
6 pm in Stanley Coulter Hall #239

BABEL.
Director/Idea: Alejandro González Iñárritu; Writer/Idea: Guillermo Arriaga; Cinematographer: Rodrigo Prieto. (2 hr. 22 min.).
A single gun used against a US-American tourist in Morocco sets off consequences for two other families in Japan and Mexico.
Sunday: 01-April
1:30 pm in Stanley Coulter Hall #239

MASSA'OT JAMES BE'ERETZ HAKODESH. (aka James' Journey to Jerusalem)
Director/Co-Writer: Ra'anan Alexandrowicz; Co-Writer: Sami Duenias. (1 hr. 27 min.).
His village in South Africa sends James on a pilgrimage to the Holy Land. However, Israel is no
longer the Holy Land that James and his people imagined.

Wednesday: 04-April
6:30 pm in Krannert Building #6-010

WATER.
Director/Co-Writer: Deepa Mehta; Co-Writer: Anurag Kashyap; Cinematographer: Giles Nuttgens.
(1 hr. 53 min.).
An examination of the plight of a group of widows in 1938 India, forced into poverty. It focuses on
a relationship between one of the widows, who wants to escape the social restrictions
imposed on widows, and a man who is from a lower caste and a follower of Mahatma Gandhi.

Friday: 06-April
6 pm in Stanley Coulter Hall #239

SØNDAGSENGLER. (aka The Other Side of Sunday)
Director/Co-Writer: Berit Nesheim; Co-Writer: Lasse Glomm, based on the novel by Reidun
Nortvedt. (1 hr. 43 min.).
Set in a rural town in Norway, in 1959, this is a "coming-of-age" story of the minister's daughter.

Saturday: 07-April
6 pm in Stanley Coulter Hall #239

RACHIDA.
(2002). ALGERIA/France, in French/Arabic.
Director/Writer: Yamina Bachir. (1 hr. 40 min.).
A look at terrorism in Algeria through the eyes of Rachida, a teacher in one of the school districts.

Sunday: 08-April
1:30 pm in Stanley Coulter Hall #239

HOUSE OF SAND AND FOG.
(2003). US, in English/Persian.
Director/Co-Writer: Vadim Perelman; Co-Writer: Shawn Lawrence Otto, based on the novel by
Andre Dubus III; Cinematographer: Roger Deakins. (2 hr. 06 min.).
An emotionally, unstable, and neglectful woman is evicted from the house she inherited from her
father and the house is up for auction. This sets off a chain of events when the house is
sold at a very low price to an Iranian refugee who sees the chance to give some stability to
his family and make a profit in the resell of the property.
**Wednesday: 11-April**  
6:30 pm in Krannert Building #6-010  

**DARFUR DIARIES: MESSAGE FROM HOME.**  
Co-Directors: Aisha Bain/Jen Marlowe. (0 hr. 572 min.). 3 1/2 bones/4.  
In October 2004, a team of three independent filmmakers -- the co-directors and Adam Shapiro -- left for Darfur, Sudan and eastern Chad. They monitored the worsening political and humanitarian crisis for months, and recognized that the mainstream media offered marginal and inadequate coverage. They then set out with the goal of providing a platform for the people of Darfur (both those displaced inside Darfur and those living in refugee camps in Chad) to speak for themselves about their experiences, their fears, and their hopes for the future.

**Friday: 13-April**  
6 pm in Stanley Coulter Hall #239  

**JOYEUX NOËL.** (aka *Merry Christmas*).  
Director/Writer: Christian Carion. (1 hr. 56 min.).  
A dramatization of one section -- on Christmas Eve in the first year of World War I (1914) -- when numerous sections of the Western Front called an informal, and unauthorized, truce where the various front-line soldiers of the conflict peacefully met each other in No Man's Land.

**Saturday: 14-April**  
6 pm in Stanley Coulter Hall #239  

**THE SUITORS.**  
Director/Writer: Ghasem Ebrahimian. (1 hr. 46 min.).  
The story is set in motion when a tradition-bound young Iranian woman arrives in New York with her new husband, already settled in a small community of Iranian immigrants. When her husband dies, she discovers a new life.

**Sunday: 15-April**  
1:30 pm in Stanley Coulter Hall #239  

**BRØDRE I BLODET.** (aka *Elling*).  
Director: Petter Næss; Writer: Axel Hellstenius, based on the novel by Ingvar Ambjørnsen;  
Cinematographer: Svein Krøvel. (1 hr. 29 min.).  
A heart-warmer, the film, set in Norway, is about the friendship of two men who meet in an institution. When they leave after two years, they discover they not only survive on the outside, they can thrive.

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